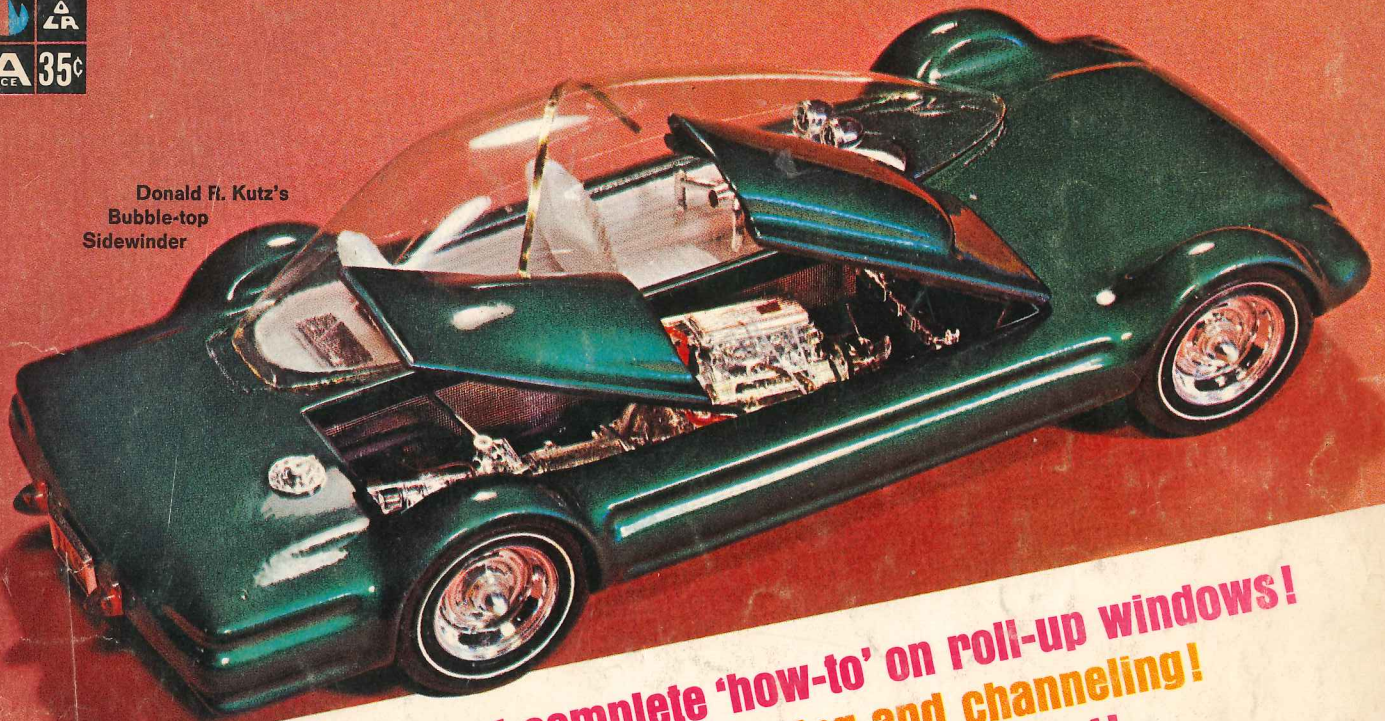


FEBRUARY/1964

car model

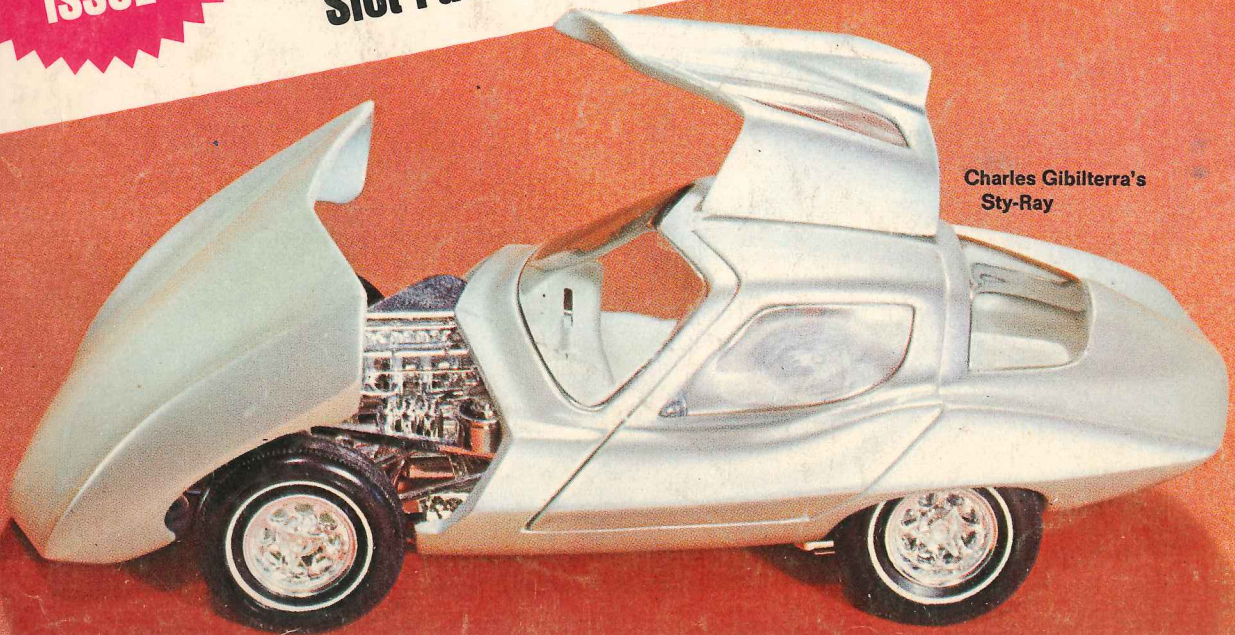


Donald F. Kutz's
Bubble-top
Sidewinder

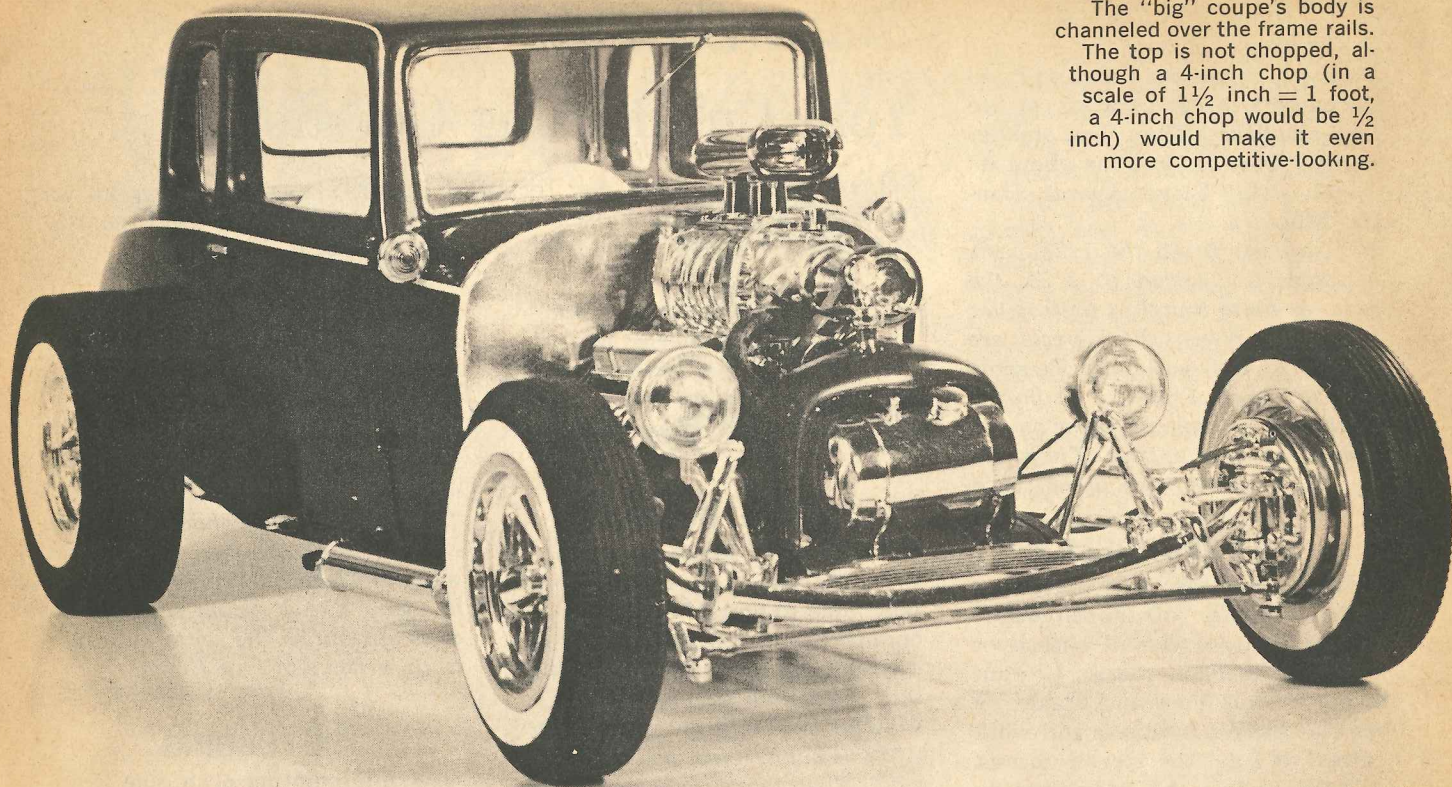


The most complete 'how-to' on roll-up windows!
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Slot racing scoop: the Lister Jag in 1/24 scale!

**SPECIAL
STYLING &
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ISSUE**



Charles Gibilterra's
Sty-Ray



The "big" coupe's body is channeled over the frame rails. The top is not chopped, although a 4-inch chop (in a scale of 1½ inch = 1 foot, a 4-inch chop would be ½ inch) would make it even more competitive-looking.

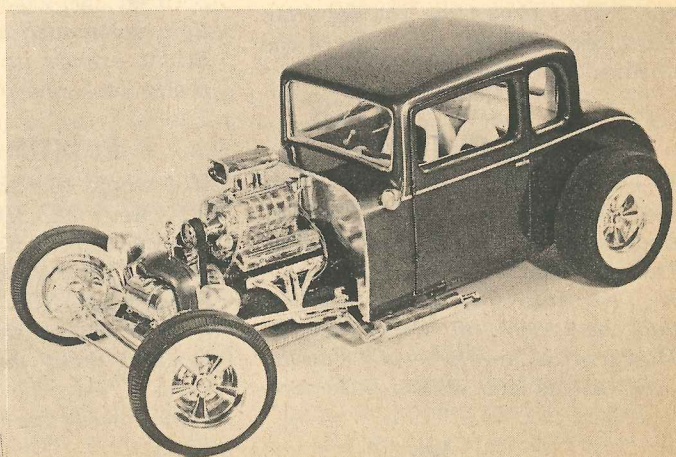
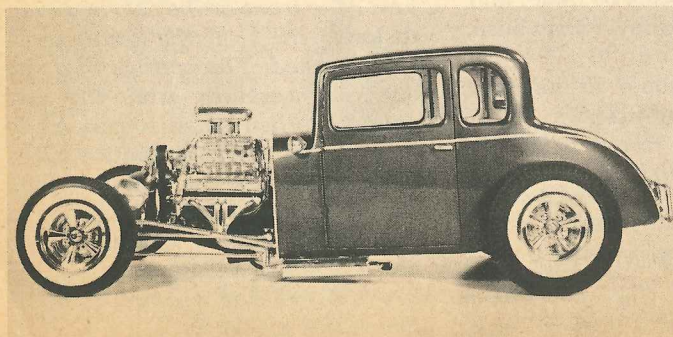
FINISH THE '32 FORD

Here's the way we finished our 1/8-scale street

IN THE January CAR MODEL, we showed you how to build a coupe body for Monogram's Big T, or any other chassis in 1/8 scale. Here are the finishing touches that will really dress it up. We might point out at the beginning that these are only suggestions, and there are many ways in which you can finish the car. It could be a chopped-top sunroof rod, a coupe-bodied dragster ... you name it. The car you build may look altogether different than the one shown here.

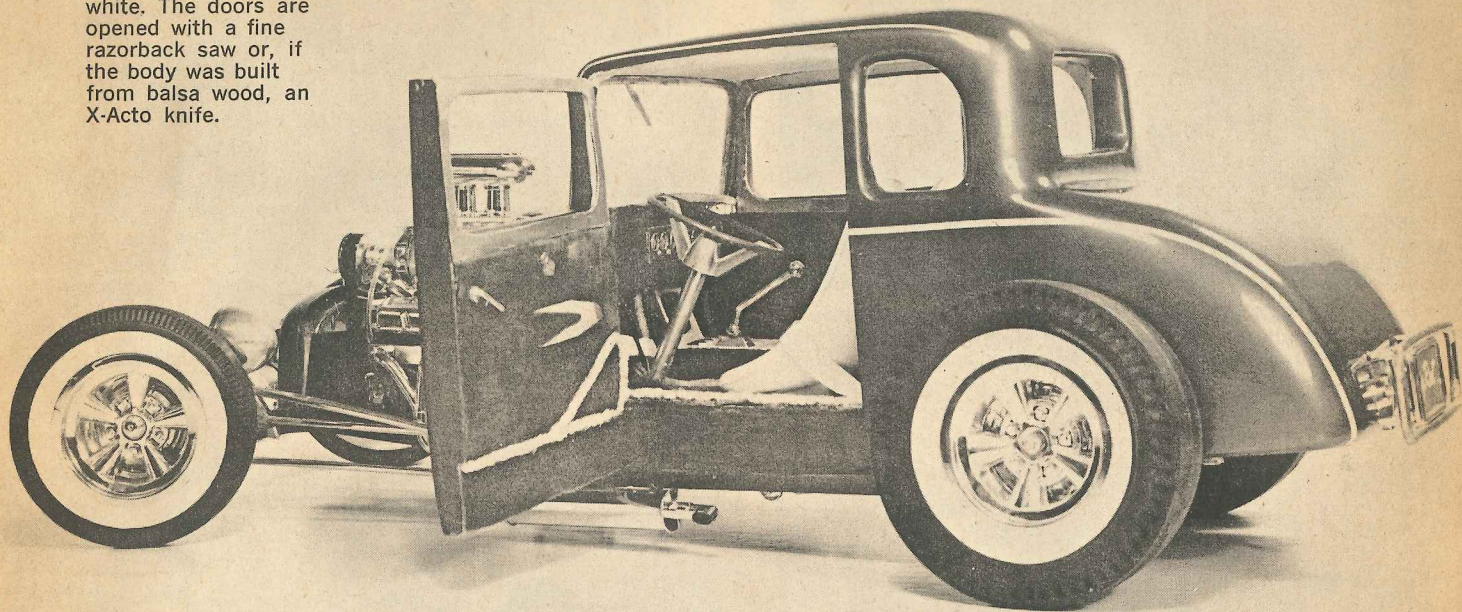
Picking up where we left off last month, the interior was completed. Mostly it was made from a very stiff cardboard (not corrugated). After it was fitted to the interior, it was cemented inside the body just above where the rails would run, so that when the body was placed on the frame it would

Working lights were installed in this version, all the way around. The chrome firewall was made from cardboard faced with chrome-like kitchen wrap.



A slight rake in the coupe body gives the car a look of motion. Chrome mag wheels with whitewalls set off the candy apple red finish.

Then interior is red velvet trimmed in white chenille, and the seats are also white. The doors are opened with a fine razorback saw or, if the body was built from balsa wood, an X-Acto knife.



COUPE IN "BIG" SIZE

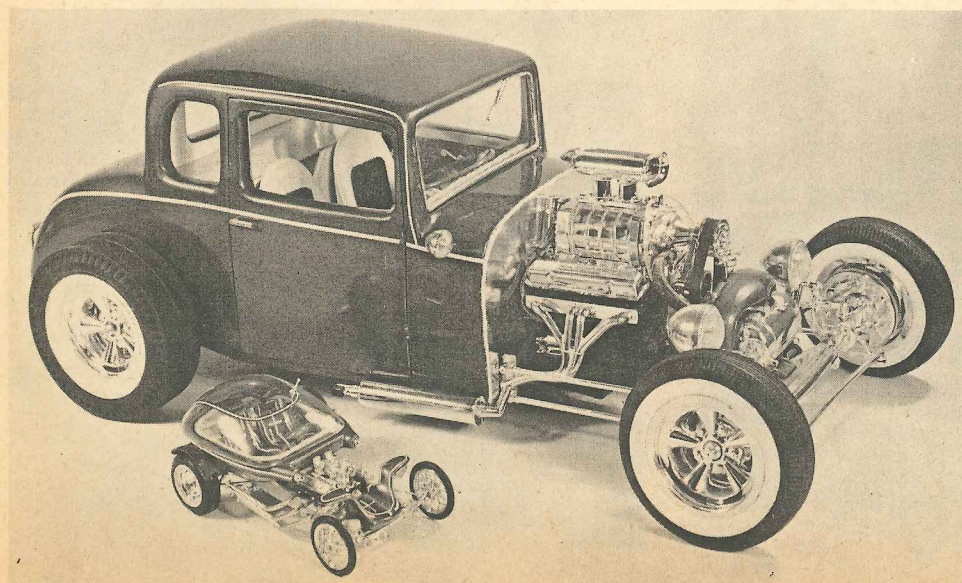
rod . . . other possibilities are almost endless

by Dave Shuklis

rest on the frame rails. This also channeled the body and made it lower. The dash was made from light cardboard, with the instruments set in the middle.

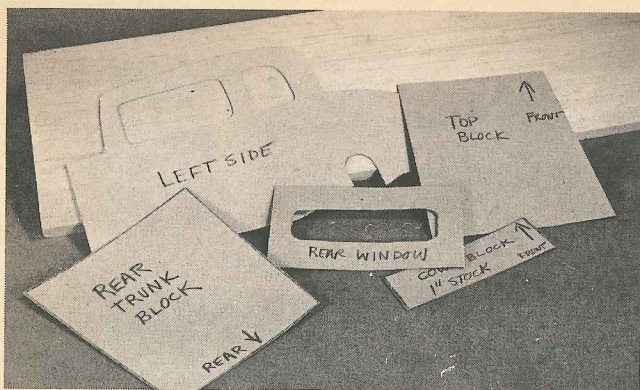
The rugs and side panels were made from red velvet material, although you can use just about any material you like. The panels in the rear, behind the seat, were covered with chrome-like kitchen wrap. You could use cardboard with chrome facing if you are lucky enough to find some in the kitchen. The inside window frames were also made of this chrome-like material.

The nerf bars in the rear, as well as the windshield frame, were made from scrap plastic chrome. The tail-lights in the rear were made from the AMT '63 T-Bird kit. Others parts used in finishing

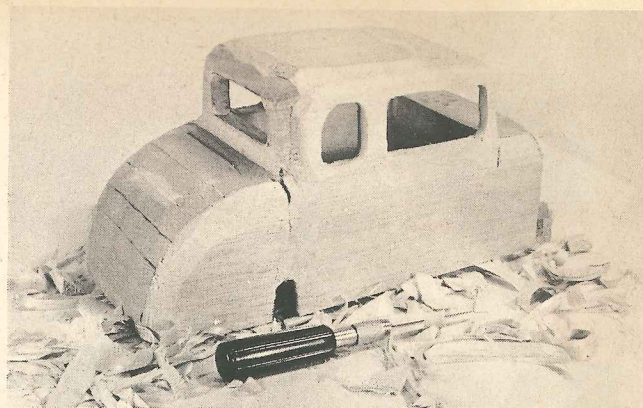


The large size is even more noticeable when you stack it up against the "Space Serpent" (featured in the Dec., 1963, CAR MODEL).

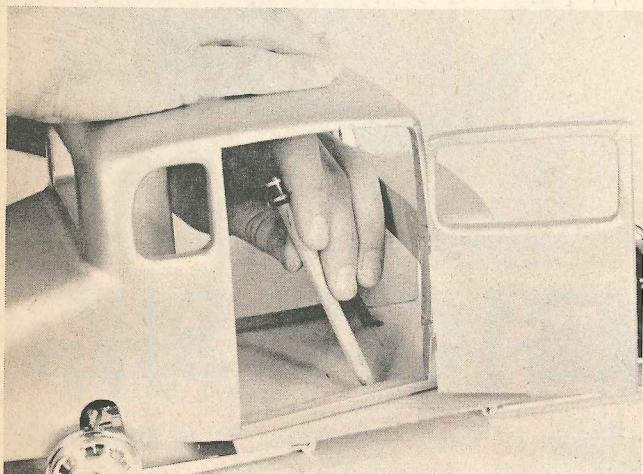




Last issue, CAR MODEL carried a complete story on how to build the body for this model, with step-by-step photos and full-size blueprints. This issue we show you how to finish the car.



If you started on the body last month, you may be this far along or even further now. Those of you who missed that issue had better get one.

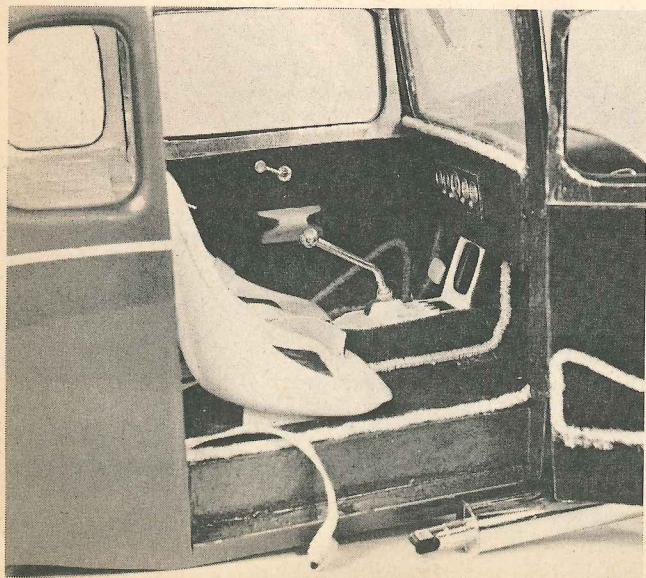


Holding the body in place over the cardboard and frame (use masking tape if necessary), carefully mark along the inside edges of the body on the cardboard to get the inside dimensions transferred to the cardboard.

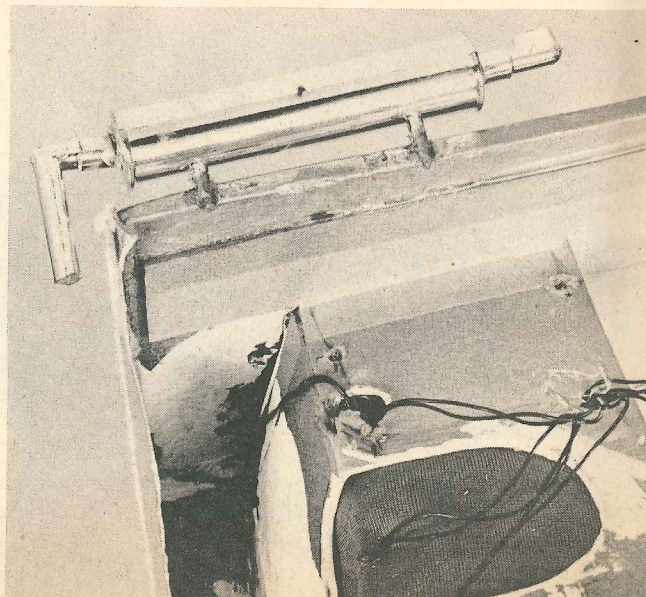


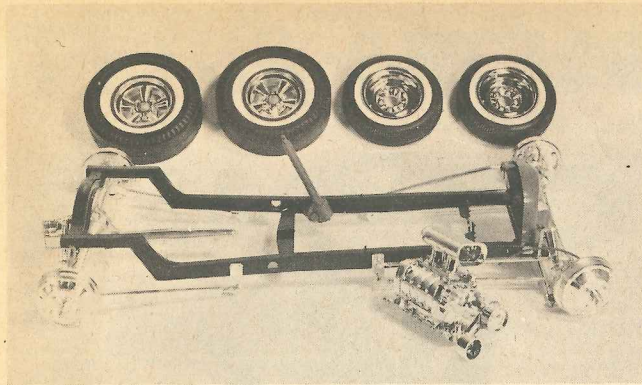
Remove the body and, with a straight edge, carefully score the cardboard with a sharp knife (do not cut through) where the body lines are and fold over.

The cardboard floorboard fits inside the body, forming the lower part of the doorsill as well. If you've done it right, the door will close perfectly. Then proceed with the upholstery and trim. The dash was fitted in before upholstering.

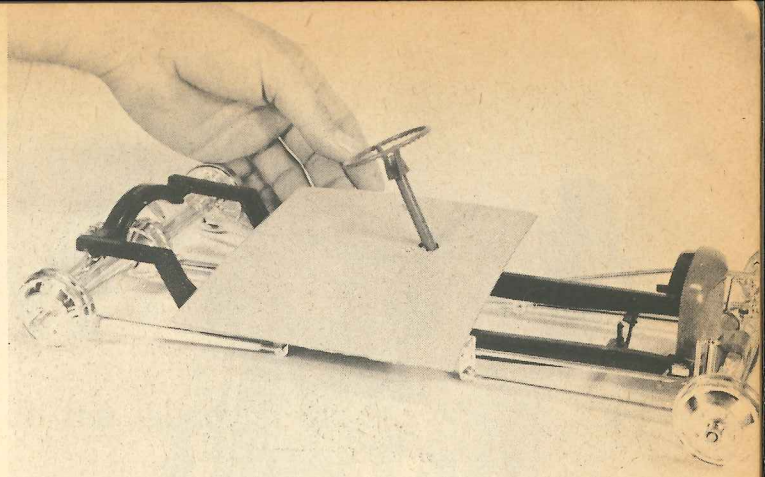


The chrome mufflers are cemented to the lower part of the body on the inside. The exhaust pipes going to the engine are split so that you can remove the body.

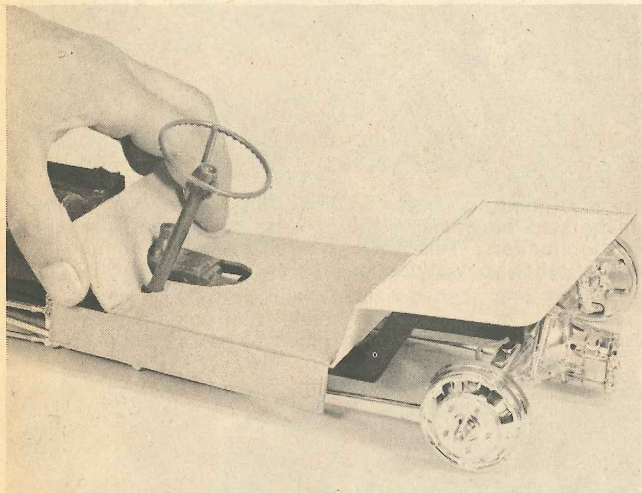




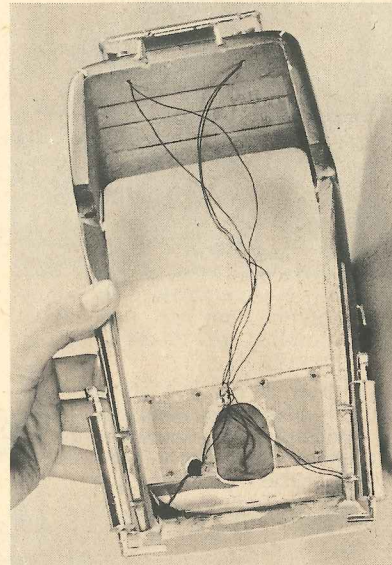
The chassis and running gear are from Monogram's Big T kit, and the fancy chrome goodies from their big-size custom parts kits. Monogram was first to present this large-scale series, which has become quite popular.



Let's begin stage two by cutting a heavy piece of cardboard to fit over the frame. A hole lets it drop over the steering post and keeps it in place while the outline is marked.

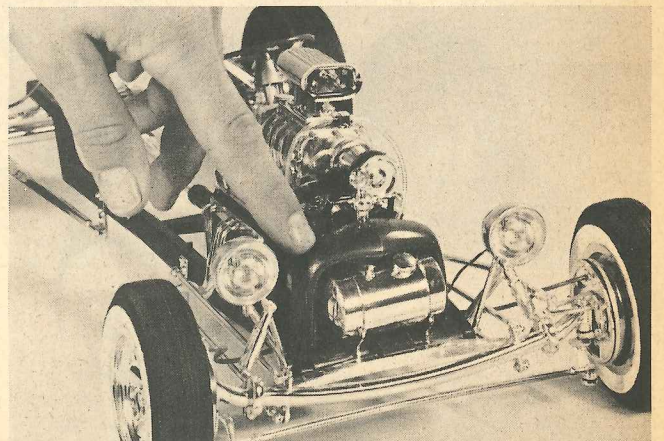
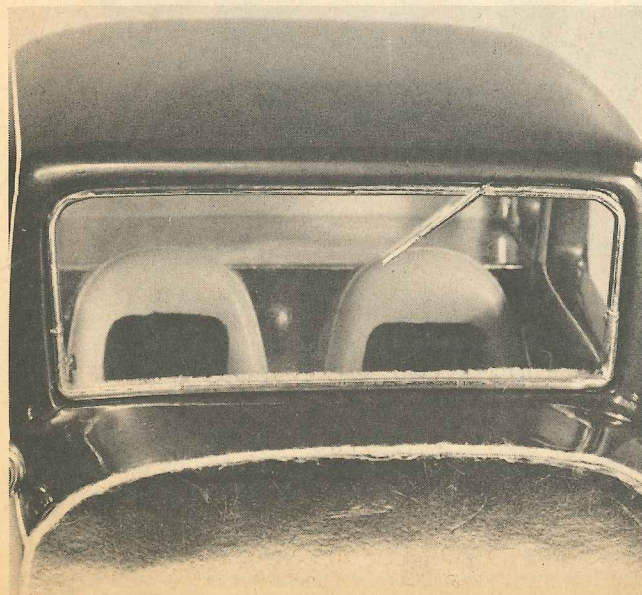


The floorboard and rear deck are made up in the same manner from cardboard. You can either cut a transmission tunnel or use the console in the kit.



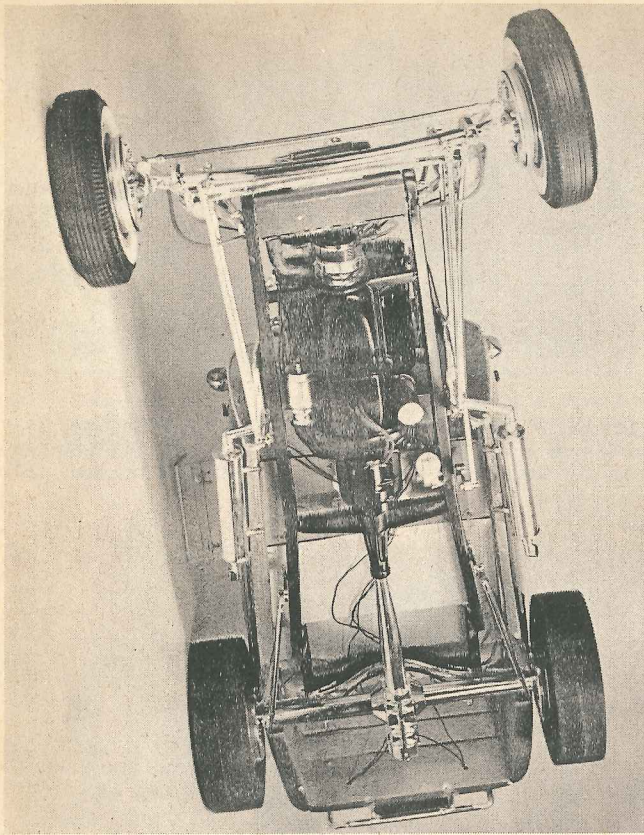
When these are cut and trimmed to fit inside the body, cement them inside the body with model airplane cement (wood type). This stage shows wires hanging; these came down through the dash from the dash lights and cowl lamps that Dave installed.

The windshield frame was made from scrap chrome stock, piece by piece, and carefully fitted and cemented together. The windshield can be made from heavy celluloid or plastic.

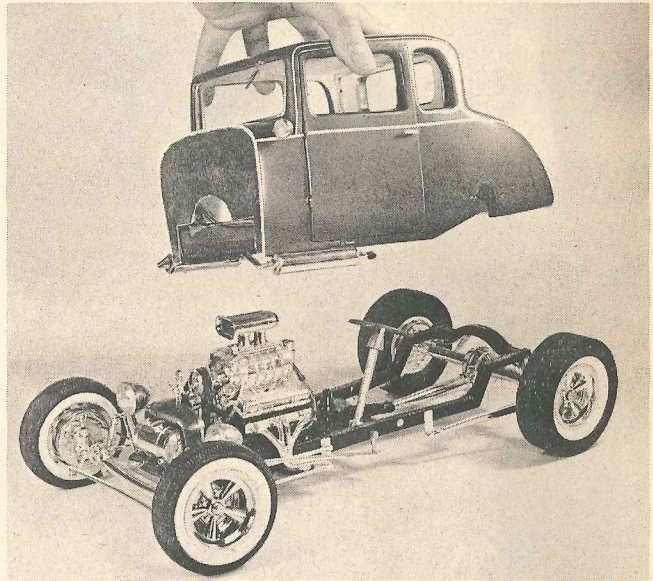


The Moon tank was placed in front of the radiator as seen on some of the West Coast street machines. We don't know why they put it there, but it looks good!



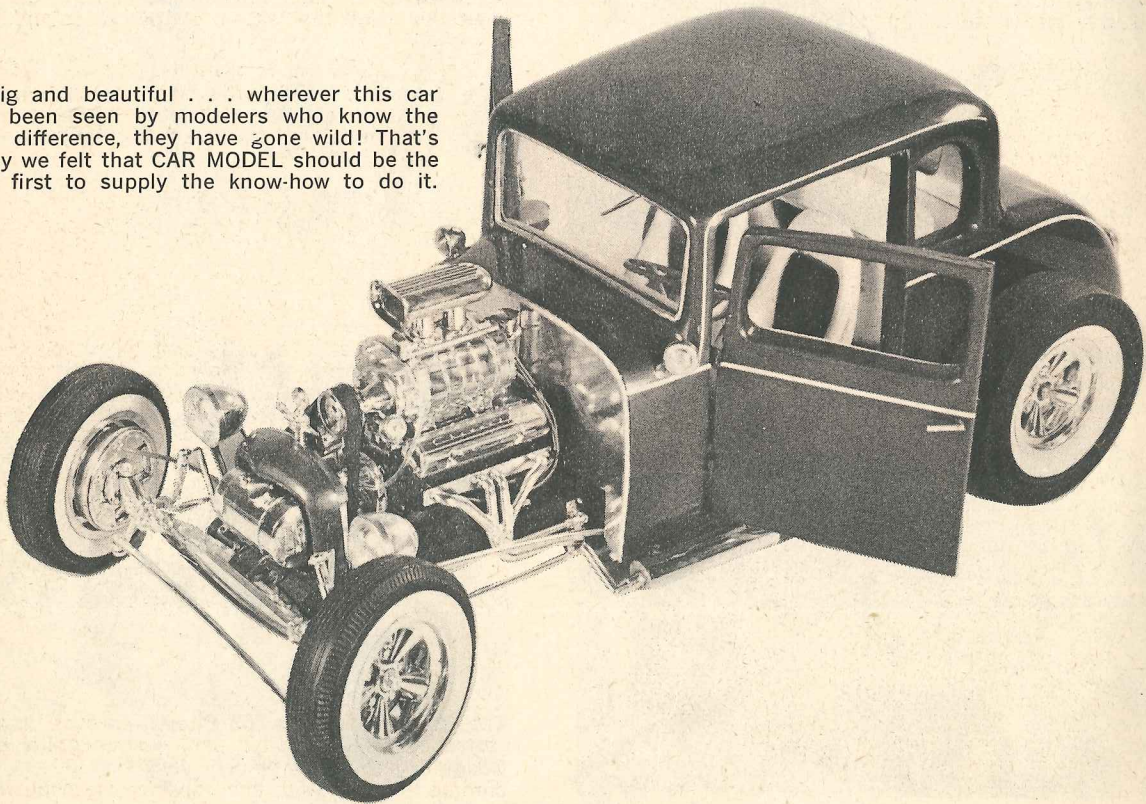


Here's the view from underneath. The body section nearest the rear radius rods must be shaved so that the body will drop over the frame. There's plenty that can be added to the chassis for extra detail.



If you're going to keep your body removable, don't cement on the steering wheel or the exhaust pipes from the engine to the mufflers. This way your chassis can be used for several other body styles, or different versions of the coupe.

Big and beautiful . . . wherever this car has been seen by modelers who know the difference, they have gone wild! That's why we felt that CAR MODEL should be the first to supply the know-how to do it.



were collected from various cars like Monogram's Big Rod and Big T. The engine we used in this car was not from the kit; it's the Monogram Customizing Engine kit—the one that *runs!* It has a small electric motor inside the block to make it operate, and the kit comes with loads of hop-up goodies in it.

So follow the photo-by-photo instructions, and finish up your big coupe. We'll bet that when you show it to your friends, their eyes will almost pop out. It's a major attraction anywhere! ▲