



The Builder

THE NEWSLETTER OF THE NATIONAL MODEL CAR BUILDERS' MUSEUM

THE VIEW FROM HERE

MARK S. GUSTAVSON

Following last issue, the Museum has been fairly inundated with reactions to our decision to expand the scope and name of the Museum, and more broadly define our role in the hobby. In a few words, we're onto a good plan!

One outgrowth of that reaction has been an unusual amount of work that has been punctuated by the onset of preparations for the upcoming GSL-XIX International Model Car Championship. Coupled with my work for Kalmbach, it became pretty clear that the combined workload has eliminated the time necessary to produce a proper last newsletter for 2002. We're sorry about this.

With enough time after the first of the year, we'll have the opportunity to get back on schedule and publish three, more regularly spaced newsletters. This last 2002 issue, then, will briefly summarize some developments since our last newsletter, and outline, again, what we hope to do in the future.

In the meantime, Museum programs continue apace. Our *Scan the Past* programs is going gangbusters, the AMT Styline Valiant is about ready for paint, we've uploaded to the Museum Web site images for the Second Age of our *Hot 150* list, the library continues to grow, and we're planning the nineteenth GSL International Model Car Championship. And we received dozens upon dozens of nominations for our *Hot 150* list, Ages Three and Four. (The nominated models were a remarkably eclectic array!) Hopefully, we'll be ready to reveal some of the those named models in the next issue.

Thank you for your patience with our irregular publication schedule, and your faith in those who work hard here and across the country—across the world, really—to preserve the history, and labor for a role in the future, of our hobby. Without your help, none of this could happen.

THE GOODGUYS MODEL CAR CONTESTS

MUSEUM STAFF

As you know, The Museum is the sole sponsor of the Best in Show awards for the model car contests held at each Goodguys show. Last issue, we failed to mention that Museum Trustee John Dino handily won the Best in Show Award at the Colorado Springs show on September 6–8, 2002 (sorry, John!). We'll feature a photo of his model in the next issue.

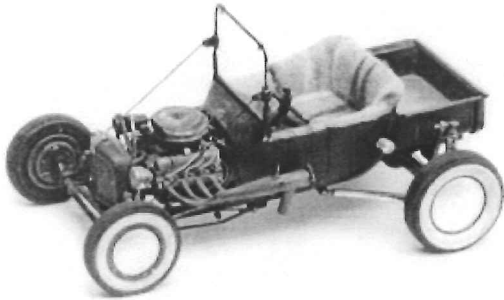
Since then, Stan Ulrich won the top award at the Pacific Northwest Nationals in Puyallip, Washington. Check out the accompanying image of his T-Rat Rod, which roughly replicates a 1:1 scale car, that displays an unusually well-integrated set of vintage parts. The Museum is delighted to note that we have our first woman winner of a Best of Show award: Debbie Desch pulled down the top nod at the Mid-Western Nationals in Kansas City October 11–13. Here 1:8 fuel altered is extraordinarily well done, with lots of terrific scratchbuilding (check out the tube frame!) and first-rate building techniques. Take a close look at Debbie's work in the accompanying photo. Finally, George Henry earned the top nod at the 9th Southeastern Nationals in Charlotte, NC, October 25–27 for a top drawer 1966 Nomad. We've included a shot of George's model here, too.

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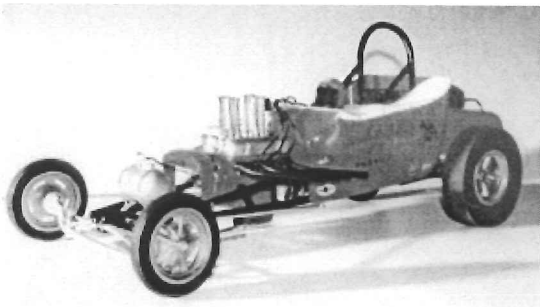
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A full photo array of the models of John, Stan, Debbie, and George's models will appear on the Web site soon. Stan, Debbie, and George are also new members of our Museum—that's part of the prize package. John is already a lifetime member. Welcome aboard!

The Goodguys sponsorship is one way in which the Museum can play a role in encouraging new builders in the hobby!



Stan Ulrich's T-Rat Rod.



Debbie Desch's fuel altered.



George Henry's 1966 Nomad.

ORGANIZING VINTAGE PHOTOS

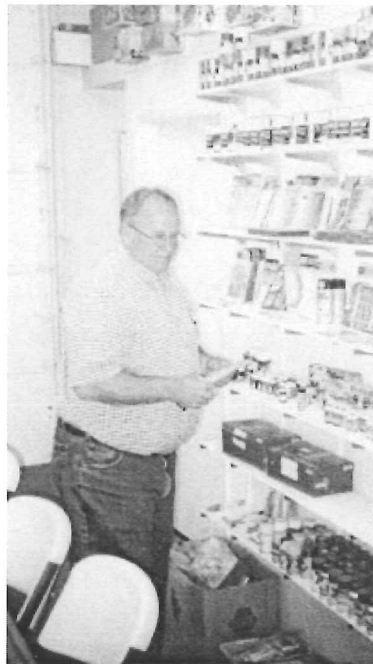
MIKE BARLOW

We're happy to tell you that member Mike Ogle, from Wyoming, has undertaken the organization of the many hundreds of vintage model car photographs that we've gathered over the years. Now, if we can just find all of the photos! Thanks, Mike.

CUSTOMIZER VISITS THE MUSEUM

MUSEUM STAFF

Famed 1:1 customizer and Diehards publisher Gary Minor visited the Museum recently, after which he made a donation of vintage Revell parts paks and became a member. Gary really enjoyed our remarkable collection. Here, he's checking out an old aftermarket parks kit from the Sixties.



CLONE THE PAST AND THE HOT 150 LIST

MARK S. GUSTAVSON

You might remember that the Museum is blessed with a remarkable group of very dedicated and generous Members who labor long hours to scan our vintage magazines to preserve them while we still have the chance

to do so. Those people include John Antczak, Elmore Craig, Claes Ericsson, Mike Harmyk, Mark Holland, Dave Mikrut, Ron Norman, Jim Olson, Lindley Ruddick, John Sharisky, Floyd K. Wever, and Roger Yu. To date, more than a dozen rare, vintage magazines have been preserved digitally.

During a recent plea on the Hobby Heaven and Model Car List discussion boards for additional individuals who could help us pick up the pace of scanning, two new guys—Steve Larson and Charles Fox—appeared and offered their help. Since we had recently enjoyed more help with scanning our vintage magazines, I asked Steve and Charles to help in scanning vintage images of models that appear on the Second Age (1962 through 1968) of the *Hot 150* list. Both Charles and Steve had passion for this project, as well as the necessary equipment and the time to quickly produce CDs with the images. As soon as received, our Webmaster Mark J. Benton quickly uploaded these images to our Web site, found at www.TheModelCarMuseum.org/Projects/Clone/clone.html. This is such an important achievement because now hobbyists interested in cloning one of these models can quickly access the images, and the accompanying chart, from our Web site. There are several qualified builders, including professional builders like Chris Ward (www.Wardsmodelbuilder.com), who now can make an informed decision about which model to replicate. An unspoken advantage to all of this has been to reduce the work of those who work at the Museum: We don't have to repeatedly make photocopies of fragile magazine articles.

The Museum expresses, again, its deep appreciation to all of these guys who have graciously offered their time and equipment for these important tasks. In a few years, hopefully, we'll have scanned the entire magazine collection. And, yes, plans are afoot to reproduce selected CDs and sell them. As importantly, Museum members (only) will have the right next year to view an entire magazine on our Web site (password protected).

GENEROUS DONATIONS

MARK S. GUSTAVSON

As we've indicated previously, the Museum has been struggling a bit lately to have enough money to pay the rent and associated expenses. In our last newsletter, we issue a plea for funds as well as sending special letters to previous contributors asking for their help. The generous outpouring has been wonderful and deeply moving to local Trustees, members and hobbyists everywhere.

We want to specifically acknowledge the contributions the following individuals have made in response to our

plea for funds; each has received a special certificate from the Museum.

FRED BELL. \$100
RICHARD CARROLL. \$100
STEVE CATRON. \$200
CLASSIC PLASTIC MODEL CLUB. \$250
FRED GRUMKE. \$500
JOHN HANSON. \$20
RICK HARRIS. \$50
STEVE HINSON. \$50
LAKE MICHIGAN MODEL CAR CLUB. \$50
DON MALATESTA. \$40
LUCIEN A. MORIN, II, ESQ.. \$55
TIM & PAULA PENTECOST. \$25
SCALE MOTORSPORT. \$150 (donated in memory of Tony Delvecchio)
GREG STRUHAR. \$150
BOB WICK. \$50
WHITE MOUNTAIN PLASTIC MODELERS. \$50

One of the donors was Scale Motorsport purveyor Matthew Wells, who sent along this note to Trustee Paul Anagnostopoulos with his personal contribution. Matt supports the Museum regularly, and specifically in GSL years, when his "One Percent for the Museum" program urges all aftermarket companies to contribute 1% of their online orders to the Museum. Here's Matt's note to Paul:

Hi Paul:

I received a letter from Mark yesterday requesting a donation to the Museum, because funds seem to be dangerously low. I would like to make a contribution, but in the name of Tony Delvecchio, the past president of the LIARS Club. As you know, Tony passed away this summer and I'd like to see Tony's name more visible to the Museum. My check for \$150 will go out to Mark today, but I want people to know that they can make donations in Tony's name. Is this possible?

Regards,
Matthew

NEXT TIME

In our first 2003 issue, we'll take a close look at some recent donations (wait until you see the Roth and vintage AMT lacquer paints, as well as some Auto World Custom Club News issues to fill in gaps), as well as a report on the Museum's AMT Valiant Styline kit. Hopefully, we'll have a few images of Richard Carrolls' Revell-Testor (and later) competitive history, and a story on *Car Model* magazine contributor Paul Sable's pending donation to the Museum. And, we'll debut the new Museum logo.

ADOPT THE MUSEUM FOR A MONTH!

MUSEUM STAFF

People and organizations often contribute more than just the \$15 annual membership fee. The Museum uses a portion of these generous donations to pay the rent, and acknowledges the individuals and organizations by sending a certificate of appreciation. The giving levels are as follows:

Supporter. \$65–149

Friend. \$150–249

Adopter. \$250–499

Benefactor. \$500 or more

The Adopter level was instituted years ago to acknowledge donations of one month's rent. Because the rent is now \$500 per month, we added the Benefactor level to recognize this extremely generous donation.

Here are those groups and individuals who have contributed rent since our last newsletter. The Museum expresses its profound appreciation to all those individuals and associations who contribute funds to pay the rent and related expenses.

September. Cincinnati Auto Replicas, Steve Catron, Randy Derr, Roger Yu

October. Bill Lindig, Performance Modeling Club, Ronald Walters, Museum savings account

November. Fred Bell, Richard Carroll, Steve Catron, Rick Harris, Steve Hinson

December. Fred Grumke

January. Classic Plastic Model Club, Lake Michigan Model Club, Scale Motorsport, Greg Struhar

FOREIGN CORRESPONDENTS

The Museum has enlisted the aid of modelers outside the United States to act as our "foreign correspondents." We hope these modelers will continue to contribute articles about the state of the car model hobby in their countries. If you are interested in taking on this role for your country, please contact us.

JUHA AIRIO. Finland

RICHARD BOROZDIN. Australia

ANDERS ERICSON. Sweden

KEVIN FENTEN. Ireland

MARK FLYS. Great Britain

RIK HOVING. The Netherlands

K. S. RAMAN. India

FRANCISCO RUPP. Brasil

JOAN OLIVE SANS. Spain

ZELJKO SEGIN. Croatia

DOUGLASS SEYMOUR. Western Canada

HOW TO CONTACT US

You can leave a message for Museum staff by calling 801 576-6478 and pressing 3. All calls will be returned collect.

If you have a carton of materials for the Museum, send it to the address in the box below. If you would like to arrange a tour, please call Mark S. Gustavson or Mark Benton, in advance, to select a time. Their work numbers are 801 523-3683 and 801 860-2829, respectively.

If you need to send mail to the Museum that requires a signature or other personal handling by the staff, please send it directly to Mark S. Gustavson rather than to the Museum's mailing address.

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Submissions to *The Builder* and questions about receiving it in the mail or via the Internet can be addressed to the Editor: Paul Anagnostopoulos, 978 371-2316, paul@windfall.com

The Builder Vol. 8, No. 3

The Builder is a publication of the National Model Car Builders' Museum. Please visit our Web site at www.TheModelCarMuseum.org.

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